



SPOT ON SOUND

SPOT ON SOUND PRODUCTIONS
P.O. Box 784 Longmont, CO 80502
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ARTISTRY, TECHNOLOGY & PROFESSIONALISM
ALL AT AN ECONOMIC PRICE-POINT

MUSIC FESTIVALS

Spot On Sound provides pro audio systems for festivals that are loud, reliable, and perfectly at home handling a wide variety of music styles for audience sizes ranging from one-hundred to one-thousand. There's one chance to get it right while meeting so many challenges. Spot On Sound makes sure you won't go it alone.

At the heart our system is **Allen&Heath's iLive** - a uniquely flexible digital mixing system. An iLive system can be anything from a full blown touring rig to an ultra-compact setup controlled via a laptop or tablet depending on the venue and festival's requirements - whether for aesthetics and/or space limitations, the sonic quality and functionality remain unchanged.



Flexible, Agile & Cost-Efficient

With increasing fan popularity for smaller, local one or two-day festivals and events, there is now increased pressure on promoters and municipalities to provide mission critical concert quality sound in order to compete with larger music festivals and stadium tours - with little room for compromise. To address this demand, Spot On Sound designed sound systems specifically for small to medium festivals and events that are flexible, agile, responsive, and cost-efficient.

Dependability & Reliability

A concert experience is easily ruined for the audience as well as the musicians if the sound system is not set up properly. The audience depends upon the system to enjoy the music and the performers and musicians rely on it to hear both themselves and the other performers. Spot On Sound ensures that both audience and performers are afforded a concert-quality like sound experience.

KEY FEATURES



Loud, reliable, and perfectly at home handling a wide variety of music styles for audience sizes ranging from one-hundred to one-thousand.



Mission critical sound reinforcement systems enabling promoters and municipalities to compete with larger music festivals and stadium tours at an economical price point.



Ensures that both audience and performers alike are afforded a concert-quality like sound experience.



Flexible, agile and responsive.



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Spot On Sound provides professional live sound reinforcement systems specifically designed for venues with audience sizes ranging from one hundred to one thousand. Our unique ability to combine artistry & technology afford us flexibility, scalability and adaptability for venues as varied as houses of worship, corporate environments, hotels, and outdoor music festivals. Our state-of-the-art equipment and design philosophy provide you economic alternatives and innovative solutions for your customers while reducing business risk often associated with smaller inexperienced competitors...

OUR MISSION

To be a game-changer in small-to-medium concert venue sound reinforcement.

EQUIPMENT

CONSOLE & DSP

- Allen & Heath T112
- Allen & Heath IDR48: 48 Inputs / 24 Outputs, 32 Mix Busses

SPEAKERS

- QSC KW181 & KLA181* (18" Sub)
- QSC KLA12 (Line Array)*
- QSC KW152 (Drum Monitor)*
- QSC KW153 (Side Fill & Delay Tower)
- QSC KW12 (Stage Monitor & Front Fill)

AMPLIFIERS

- QSC Audio

MICROPHONES & DI

- Shure: Beta 57, Beta 58A & Beta 91A (Instruments, Vocals & Kick)
- Audix: i5, D2, D4, D6 & ADX51 (Drums & Overheads)
- Heil: PR30 & PR40 (Bass & Guitar)
- Countryman Type 85 DI (Guitars & Keys)

SNAKES & POWER DISTRO

- 125' Allen & Heath Digital Snake
- 25' & 35' 12 Ch Custom Sub Snake
- 24-Outlet Custom Stage Stringers
- Furman PL+Power & Light Module
- Motion Laboratories 100AMP*

EXTERNAL PROCESSING & RECORDING

- Waves Soundgrid Server One
- Platinum (Bundle) & CLA Compressors
- Smart 7.4 Rig (Audio Acoustic Measurement)
- Reaper (DAW — Digital Audio Workstation)
- Virtual Soundcheck
- Apple Macbook Pro & iPad
- LaCie 4TB Raid

LIFTS

- Sumner Eventer25*

MODULAR DESIGN

OUR ACTIVE LOUDSPEAKER SYSTEM

QSC K Family loudspeakers offer deployment options for every venue for an incredible number of applications and may be utilized in multiple ways. Given their sonic consistency across the entire line combined with unparalleled flexibility, K Family products handle duties as diverse as front-of-house main PA, stage monitors, side or front fills, DJ monitors, musical instrument amplification, delays, multipurpose AV and more.



OUR DIGITAL MIXING CONSOLE

Allen&Heath iLive is a uniquely flexible digital mixing system. By putting the DSP and audio in the MixRack we have opened up a whole world of control and networking possibilities. An iLive system can be anything from a full blown touring rig controlled by modular Surfaces that look and feel much like conventional mixing consoles, right through to an ultra-compact setup with just a MixRack controlled via a laptop or tablet.



OUR EFFECTS RACK (INTERNAL)

The MixRack is the heart of the digital audio processing system, housing the 64x32 DSP mix engine together with control and audio networking interfaces.



The system provides full dynamics, EQ and delay processing for all inputs and masters, 8 built-in 'RackExtra' effects and 16 DCA groups. The 8FX returns add to the 64 channels providing up to 72 sources to the mix.

OUR EFFECTS RACK (EXTERNAL)

By implementing SoundGrid, we run Waves acclaimed compressors, EQs, limiters, delays, and more, on Allen & Heath iLive mixing consoles.



The configuration uses a dedicated SoundGrid DSP Server to power the plugin processing, thus enabling low-latency, high plugin counts, and 64 channels of bi-directional digital I/O networking capabilities.

Spot On Sound is a full-service sound and AV provider offering Staging, Lighting, Projection and any other components you need or desire. We guarantee that your performers and presenters are heard and most effectively connect with their clients - the audience and attendees.

PRO AUDIO BRANDS

ALLEN&HEATH

QSC

SHURE



* Available Spring 2014 / Available immediately on special request