



SPOT ON SOUND

SPOT ON SOUND PRODUCTIONS
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ARTISTRY, TECHNOLOGY & PROFESSIONALISM
ALL AT AN ECONOMIC PRICE-POINT

CORPORATE EVENTS

As an audio company, Spot On Sound was founded specifically with corporate events in mind. The audio requirements of corporate events have become more complex, and the expectation for a flawless event has increased. We strive to establish a higher standard by which others are compared.

At the heart our system is **Allen&Heath's iLive** - a uniquely flexible digital mixing system. An iLive system can be anything from a full blown touring rig to an ultra-compact setup controlled via a laptop or tablet depending on the venue and customer's requirements - whether for aesthetics and/or space limitations, the sonic quality and functionality remain unchanged.



Highly Scalable Systems

Today's sound reinforcement systems for small to medium events must be flexible, agile, responsive, and cost-efficient. Technologies like digital mixing consoles and powered speakers make that agility possible, and allow Event Planners to provide innovative solutions to their customers, helping to drive the bottom line, while at the same time meeting ever-increasing demands.

Efficient And Attractive

Spot On Sound has designed a modular and scalable sound reinforcement solution with minimal space and power requirements that are perfectly at home in the corporate arena. The systems are light-weight, power efficient and attractive, with pristine sonic quality. With the advent of these state-of-the-art components, we gained the ability to put speakers and sound engineer where they may not have been able to go before, due to weight, power and space constraints.

KEY FEATURES



Designed specifically with corporate events in mind



Modular and scalable sound reinforcement solutions with minimal space and power requirements



Providing Event Planners innovative solutions for their customers



Flexible, agile, responsive, and cost-efficient



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Spot On Sound provides professional live sound reinforcement systems specifically designed for venues with audience sizes ranging from one hundred to one thousand. Our unique ability to combine artistry & technology afford us flexibility, scalability and adaptability for venues as varied as houses of worship, corporate environments, hotels, and outdoor music festivals. Our state-of-the-art equipment and design philosophy provide you economic alternatives and innovative solutions for your customers while reducing business risk often associated with smaller inexperienced competitors...

OUR MISSION

To be a game-changer in small-to-medium concert venue sound reinforcement.

EQUIPMENT

CONSOLE & DSP

- Allen & Heath T112
- Allen & Heath IDR48: 48 Inputs / 24 Outputs, 32 Mix Busses

SPEAKERS

- QSC KW181 & KLA181* (18" Sub)
- QSC KLA12 (Line Array)*
- QSC KW152 (Drum Monitor)*
- QSC KW153 (Side Fill & Delay Tower)
- QSC KW12 (Stage Monitor & Front Fill)

AMPLIFIERS

- QSC Audio

MICROPHONES & DI

- Shure: Beta 57, Beta 58A & Beta 91A (Instruments, Vocals & Kick)
- Audix: i5, D2, D4, D6 & ADX51 (Drums & Overheads)
- Heil: PR30 & PR40 (Bass & Guitar)
- Countryman Type 85 DI (Guitars & Keys)

SNAKES & POWER DISTRO

- 125' Allen & Heath Digital Snake
- 25' & 35' 12 Ch Custom Sub Snake
- 24-Outlet Custom Stage Stringers
- Furman PL+Power & Light Module
- Motion Laboratories 100AMP*

EXTERNAL PROCESSING & RECORDING

- Waves Soundgrid Server One
- Platinum (Bundle) & CLA Compressors
- Smart 7.4 Rig (Audio Acoustic Measurement)
- Reaper (DAW — Digital Audio Workstation)
- Virtual Soundcheck
- Apple Macbook Pro & iPad
- LaCie 4TB Raid

LIFTS

- Sumner Eventer25*

MODULAR DESIGN

OUR ACTIVE LOUDSPEAKER SYSTEM

QSC K Family loudspeakers offer deployment options for every venue for an incredible number of applications and may be utilized in multiple ways. Given their sonic consistency across the entire line combined with unparalleled flexibility, K Family products handle duties as diverse as front-of-house main PA, stage monitors, side or front fills, DJ monitors, musical instrument amplification, delays, multipurpose AV and more.



OUR DIGITAL MIXING CONSOLE

Allen&Heath iLive is a uniquely flexible digital mixing system. By putting the DSP and audio in the MixRack we have opened up a whole world of control and networking possibilities. An iLive system can be anything from a full blown touring rig controlled by modular Surfaces that look and feel much like conventional mixing consoles, right through to an ultra-compact setup with just a MixRack controlled via a laptop or tablet.



OUR EFFECTS RACK (INTERNAL)

The MixRack is the heart of the digital audio processing system, housing the 64x32 DSP mix engine together with control and audio networking interfaces.

The system provides full dynamics, EQ and delay processing for all inputs and masters, 8 built-in 'RackExtra' effects and 16 DCA groups. The 8FX returns add to the 64 channels providing up to 72 sources to the mix.



OUR EFFECTS RACK (EXTERNAL)

By implementing SoundGrid, we run Waves acclaimed compressors, EQs, limiters, delays, and more, on Allen & Heath iLive mixing consoles.

The configuration uses a dedicated SoundGrid DSP Server to power the plugin processing, thus enabling low-latency, high plugin counts, and 64 channels of bi-directional digital I/O networking capabilities.



Spot On Sound is a full-service sound and AV provider offering Staging, Lighting, Projection and any other components you need or desire. We guarantee that your performers and presenters are heard and most effectively connect with their clients - the audience and attendees.

PRO AUDIO BRANDS

ALLEN&HEATH

QSC

SHURE



* Available Spring 2014 / Available immediately on special request